

Christ lag in Todesbanden Nr.101

Martin Luther 1524

Melodie: Martin Luther 1425 nach EG 99;
Satz: J.M.O. 2016

Christ lag in To-des-ban - den, für uns-re Sünd ge - ge - ben,

The first system of music consists of two staves, treble and bass clef. The melody is written in the treble clef. The time signature is 4/4, with a 3/4 measure in the middle. The music features a simple harmonic accompaniment in the bass clef.

6 der ist wie - der er - stan - den und hat uns bracht das - Le - ben.

The second system of music continues the melody and accompaniment from the first system. It starts with a measure rest for the first measure, then continues with the same harmonic structure and time signature changes.

11 Des wir sol - len fröh-lich sein, Gott lo - ben und dank-bar sein und

The third system of music continues the melody and accompaniment. It features a more active bass line with eighth notes and includes a fermata over the final note of the first staff.

15 sin - gen Hal - le lu - ja, Hal - le - lu ja.

The fourth system of music concludes the piece. It features a final cadence with a fermata over the final note of the first staff and a double bar line at the end.