

# Advents- und Weihnachtslieder (2. Teil)

Arrangement: J.M. Opfermann 2012

**D**

ruhig Uns kommt ein Schiff gefahren

The musical score is arranged for a variety of instruments, all in a 3/4 time signature and D major key. The instruments and their parts are as follows:

- Flöte:** Treble clef, 3/4 time, D major. The melody is a simple, steady eighth-note line.
- Klarinette in C:** Treble clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.
- Klarinette in B:** Treble clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.
- Blockflöte:** Treble clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.
- Altsaxophon:** Treble clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.
- Horn in F:** Treble clef, 3/4 time, D major. The part consists of chords and simple eighth-note accompaniment.
- Trompete in C:** Treble clef, 3/4 time, D major. The part consists of chords and simple eighth-note accompaniment.
- Posaune:** Bass clef, 3/4 time, D major. The part consists of chords and simple eighth-note accompaniment.
- Klavier:** Grand staff (treble and bass clefs), 3/4 time, D major. The part consists of chords and simple eighth-note accompaniment.
- Gitarre:** Treble clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.
- Violine 1:** Treble clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.
- Violine 2:** Treble clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.
- Viola:** Alto clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.
- Violoncello:** Bass clef, 3/4 time, D major. The part is a simple eighth-note accompaniment.

The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'ruhig' (moderato). The dynamic marking 'mf' (mezzo-forte) is used throughout. The piece concludes with a final double bar line and a 4/4 time signature.

7 zügig

Fl.

Kl.

Kl. 1

Blf.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

II

1. 2.

Fl.

Kl.

Kl. 1

Blfl.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

*p*

Detailed description of the musical score: The score is for page 3 of a piece. It features a woodwind section with Flute (Fl.), Clarinet (Kl.), Clarinet in Bb (Kl. 1), Bassoon (Blfl.), and Alto Saxophone (Asax.). A brass section includes Horn in F (Hn. (F)), Trumpet (Trp.), and Trombone (Pos.). The string section consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). A guitar (Git.) part is also present. The music is in a key with one sharp (F#) and a common time signature. It features first and second endings for the Flute, Clarinet, Clarinet in Bb, and Guitar. The dynamic marking *p* (piano) is used throughout. The score is written for a full orchestra with guitar.

**E** ruhig  $\text{♩} = 92$  Maria durch ein ' Dornwald ging

16

Fl.

Kl.

Kl. 1

Blf.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

20

Fl.  
Kl.  
Kl. 1  
Blf.  
Asax.  
Hn. (F)  
Trp.  
Pos.  
Klav.  
Git.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

Detailed description: This is a page of a musical score, page 20, for a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 14 staves for various instruments. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Clarinet (Kl.) and Clarinet 1 (Kl. 1) parts have similar melodic lines. The Bassoon (Blf.) part has a more rhythmic line. The Saxophone (Asax.) part is silent. The Horns (Hn. (F)), Trumpet (Trp.), and Trombone (Pos.) parts are also silent. The Piano (Klav.) part has a complex accompaniment with chords and moving lines in both hands. The Guitar (Git.) part has a melodic line. The Violin 1 (Vl. 1) part has a melodic line. The Violin 2 (Vl. 2) part has a melodic line. The Viola (Vla.) part has a melodic line. The Cello (Vc.) part has a melodic line. The page number '20' is written at the top left of the first staff.

24

Fl.

Kl.

Kl. 1

Blf.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

Vi. 1

Vi. 2

Vla.

Vc.

1.

2.

♩ = 110

28 lebhafter Überleitung

Musical score for orchestra and guitar, measures 28-31. The score is in 4/4 time with a tempo of 110. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Active melodic line with eighth and sixteenth notes.
- Kl.** (Clarinet): Rests.
- Kl. 1** (Clarinet 1): Rests.
- Blfl.** (Bass Flute): Active melodic line, mirroring the flute.
- Asax.** (Alto Saxophone): Rests.
- Hn. (F)** (Horn in F): Sustained notes.
- Trp.** (Trumpet): Rests.
- Pos.** (Trombone): Sustained notes.
- Klav.** (Piano): Accompanying chords and bass line.
- Git.** (Guitar): Rests.
- Vi. 1** (Violin 1): Active melodic line.
- Vi. 2** (Violin 2): Sustained notes.
- Vla.** (Viola): Sustained notes.
- Vc.** (Violoncello): Sustained notes.

The score concludes with a double bar line and repeat signs at the end of each staff.

**F**

32

fröhlich    Grünet, Felder

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet 1, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes. The piano part features a steady accompaniment of chords. A dynamic marking of **F** (forte) is indicated at the beginning of the section.



This musical score page contains measures 36 through 39 for a symphony orchestra. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Kl.), Clarinet 1 (Kl. 1), Bassoon (Blf.), Saxophone (Asax.), Horn (F) (Hn. (F)), Trumpet (Trp.), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with a grand staff for the piano and individual staves for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Fl.

Kl.

Kl. 1

Blfl.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 40 through 43. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral format. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinet (Kl.) and Clarinet 1 (Kl. 1) parts play a similar melodic line. The Bassoon (Blfl.) and Saxophone (Asax.) parts provide harmonic support with quarter and eighth notes. The Horn (Hn. (F)), Trumpet (Trp.), and Trombone (Pos.) parts play sustained notes. The Piano (Klav.) part has a complex texture with chords and moving lines in both hands. The Guitar (Git.) part plays a steady eighth-note accompaniment. The Violin (VI. 1, VI. 2) and Viola (Vla.) parts play sustained notes, while the Cello (Vc.) part plays a simple bass line.

44

Fl.  
Kl.  
Kl. 1  
Blfl.  
Asax.  
Hn. (F)  
Trp.  
Pos.  
Klav.  
Git.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

47 **1.** **2. rit.** Überleitung zu Teil 3

Fl. Kl. Kl. 1 Blfl. Asax. Hn. (F) Trp. Pos. Klav. Git. VI. 1 VI. 2 Vla. Vc.

*a tempo*