

Always Look On the Bright Side Of Life

♩ = 100 (swing)

(Monty Python)

T&M: Eric Idle; Arr.: J.M.Opfermann 2009

Bariton

Flöte

Klarinette in B

Trompete in B

Trompete in B

Klavier

Violine 1

Violine 2

Viola

Violoncello

Some

Detailed description: This is a musical score for the song 'Always Look On the Bright Side Of Life'. The score is arranged for a swing ensemble. It features a vocal line for Baritone and a flute line. The flute line has a melodic motif that repeats. The Baritone line has a vocal line that includes the word 'Some'. The instrumental parts include two trumpets in B, a clarinet in B, a piano, and a string quartet (Violin 1, Violin 2, Viola, and Violoncello). The piano part is mostly silent, with a few notes at the end. The string quartet provides a harmonic accompaniment. The tempo is marked as 100 (swing). The key signature is one sharp (F#) and the time signature is common time (C).

5

Bar. 

Fl. 

Kl. 

Trp. 

Trp. (B) 

Klav. 

VI. 1 

VI. 2 

Vla. 

Vc. 

8

Bar.
 curse. When you're chew -ing on life's gris -tle don't grum - ble, give a whis - tle, and

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Baritone) has lyrics: "curse. When you're chew -ing on life's gris -tle don't grum - ble, give a whis - tle, and". The instrumental parts include Flute, Clarinet, Trumpet, Bass Trumpet, Piano, Violin 1, Violin 2, Viola, and Violoncello. The piano part has a grand staff. The strings (Violins, Viola, and Cello) play a rhythmic accompaniment. The woodwinds (Flute, Clarinet) have melodic lines. The brass (Trumpet, Bass Trumpet) parts are mostly rests.

II

Bar. this-'ll help things turn out for the best. And al-ways look on_ the bright side of life.

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 4, features a section titled 'II'. It contains ten staves of music. The top staff is for the Baritone (Bar.), with lyrics: 'this-'ll help things turn out for the best. And al-ways look on_ the bright side of life.' The other staves are for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Bass Trumpet (Trp. (B)), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. A repeat sign is present in the middle of each staff. The piano part consists of two staves (treble and bass clef).

15

Bar. (pfeifen) Al-ways look on_ the light side. of life.
Al-ways look on_ the bright side. of life.

Fl. (pfeifen)

Kl. (pfeifen)

Trp. (pfeifen)

Trp. (B) (pfeifen)

Klav. (pfeifen)

VI. 1 (pfeifen)

VI. 2 (pfeifen)

Vla. (pfeifen)

Vc. (pfeifen)

Detailed description of the musical score: The score is for page 15 of a piece. It features a vocal line at the top with the lyrics 'Al-ways look on_ the light side. of life. Al-ways look on_ the bright side. of life.' The vocal line is in a bass clef with a key signature of one sharp (F#). Below the vocal line are staves for various instruments: Baritone (Bar.), Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Trombone (Trp. (B)), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Vc.). Each instrument part includes the instruction '(pfeifen)' (whistle) at the beginning of the first measure. The music is written in a common time signature (C) and consists of four measures. The vocal line starts with a rest in the first measure, followed by the lyrics. The instrumental parts provide accompaniment, with some instruments playing a melodic line and others providing harmonic support.

Bar. (pfeifen) If life seems jol - ly rot - ten_ there's
For life is quite ab surd___ and

Fl. (pfeifen)

Kl. (pfeifen)

Trp. (pfeifen)

Trp. (B) (pfeifen)

Klav. (pfeifen)

VI. 1 (pfeifen)

VI. 2 (pfeifen)

Vla. (pfeifen)

Vc. (pfeifen)

22

Bar.

some - thing you've for - got - ten_ and_ that's to laugh and smile and dance and death's the fi - nal word_____ you must al - ways face the cur - tain with a

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

24

Bar. 

Fl. 

Kl. 

Trp. 

Trp. (B) 

Klav. 

VI. 1 

VI. 2 

Vla. 

Vc. 

27

Bar.

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

purse your lips and whist - le. That's the thing. And al - ways look on the
joy it, it's your last chance a - ny-how. So

34

Bar. take your ter - mi - nal breath. (pfeifen) Life's a piece of shit

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Bar.
 when you look at it, life's a laugh and death's a joke, it's true. You'll

Fl.
 Kl.
 Trp.
 Trp. (B)
 Klav.
 Vl. 1
 Vl. 2
 Vla.
 Vc.

Detailed description: This page of a musical score, numbered 38, features a baritone vocal line and an orchestral accompaniment. The vocal line, in bass clef with a key signature of one sharp (F#), contains the lyrics: "when you look at it, life's a laugh and death's a joke, it's true. You'll". The orchestration includes Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Bass Trumpet (Trp. (B)), Piano (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vc.). The piano part is written in grand staff. The woodwinds and strings play rhythmic patterns that support the vocal melody. The score is divided into three measures, with a repeat sign at the end of the first measure.

41

Bar. see it's all a show, keep them laugh - ing as you go, just re -

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 41. The score is for a full orchestra and a baritone soloist. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Baritone (Bar.), Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Trumpet in B-flat (Trp. (B)), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Vc.). The Baritone part has lyrics: "see it's all a show, keep them laugh - ing as you go, just re -". The Flute, Clarinet, Violin 1, Violin 2, and Cello parts have active melodic lines. The Piano part provides harmonic support. The Trumpet and Trumpet in B-flat parts are currently silent, indicated by rests.

43

Bar. mem-ber that the last laugh is on you. And al-ways look on_ the bright side of death.

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

47

Bar. (pfeifen) — Al-ways look on_ the light side of life.
Al-ways look on_ the bright side of life.

Fl. (pfeifen)

Kl. (pfeifen)

Trp. (pfeifen)

Trp. (B) (pfeifen)

Klav. (pfeifen)

VI. 1 (pfeifen)

VI. 2 (pfeifen)

Vla. (pfeifen)

Vc. (pfeifen)

51

Bar. (pfeifen) *p* Al - ways look on the

Fl. *p*

Kl. (pfeifen) *p*

Trp. (pfeifen) *p*

Trp. (B) (pfeifen) *p*

Klav. (pfeifen) *p*

VI. 1 (pfeifen) *p*

VI. 2 (pfeifen) *p*

Vla. (pfeifen) *p*

Vc. (pfeifen) *p*

54

Bar. bright side of life. (pfeifen)

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 54, contains measures 54, 55, and 56. The score is for a vocal soloist and a full orchestra. The vocal line is in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are "bright side of life." followed by a breath mark "(pfeifen)". The orchestration includes Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Trumpet in B-flat (Trp. (B)), Piano (Klav.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.). The piano part is in grand staff. The woodwinds and strings play a melodic line in measure 54, which is repeated in measure 55 and then continues in measure 56. The brass parts have a more rhythmic accompaniment.