

# Potpourri "Lieder aus Europa" (erweitert)

**A**

♩ = 52 Ack Värmland, do sköner (Schweden) feierlich

Arrangement: J.M.Opfermann

This musical score is for a Potpourri titled "Lieder aus Europa" (erweitert), arranged by J.M. Opfermann. The piece is in 2/4 time with a tempo of 52 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flöte, Sopranblockflöte, Sopranblockflöte 2, Klarinette in C, Klarinette in B, Altsaxophon, Horn in F, Trompete in C, Trompete in B, Posaune, Klavier, and Gitarre. The second system includes parts for Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Flöte part features a melodic line with eighth-note patterns and a trill. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is marked with a box 'A' at the beginning.



11

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

16

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.



26 *rit.*

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

**B**

*f*



38

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

This page of a musical score, numbered 8 and starting at measure 38, features a full orchestral and string ensemble. The instruments listed on the left are Flute (Fl.), Saxophone (Sbfl.), Saxophone 2 (Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), Alto Saxophone (Asax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The piano part features a complex texture with multiple chords and arpeggiated figures. The overall texture is dense and rhythmic.



43

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

This musical score page contains measures 43 through 47. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Saxophone (Sbfl.), Saxophone 2 (Sbfl.2), Clarinet C (Kl. C), Clarinet B (Kl. B), Alto Saxophone (Asax.), Horn F (Hn. (F)), Trumpet C (Trp. (C)), Trumpet B (Trp. (B)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The piano part features a complex texture with many beamed notes and rests. The guitar and double bass parts have some accents marked with 'v'.

48

Fl.  
Sbf.  
Sbf.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 48, features a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Saxophones, Clarinets, Trumpets, Trombone, Bassoon) and strings (Violins, Viola, Double Bass) play melodic and harmonic lines. The piano provides a harmonic accompaniment with chords and arpeggios. The score is written in a key signature of one flat and a common time signature. The notation includes various note values, rests, and articulation marks.

♩ = 112

53

1. 2.

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

♩ = 112

Es geht ein' dunkle Wolk herein (Deutschland) ruhig, besinnlich

59 **C**

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

66

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 13, starting at measure 66, is arranged in a standard orchestral format. It features a variety of instruments including woodwinds, brass, strings, and keyboard. The notation is in a key with one flat and a 4/4 time signature. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into measures by vertical bar lines, and the measure number 66 is indicated at the top left. The instruments are: Flute (Fl.), Saxophone (Sbfl.), Saxophone 2 (Sbfl.2), Clarinet C (Kl. C), Clarinet B (Kl. B), Asaxophone (Asax.), Horn F (Hn. (F)), Trumpet C (Trp. (C)), Trumpet B (Trp. (B)), Bassoon (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

73

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

80

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 15, starting at measure 80, features a variety of instruments. The woodwinds (Flute, Saxophones, Clarinets, Bassoon) and brass (Horn, Trumpets, Trombone) parts are primarily composed of quarter and eighth notes. The strings (Violins, Viola, Violoncello, Double Bass) provide a steady accompaniment with quarter notes and some slurs. The piano part includes chords and melodic lines. The percussion part is indicated by a 'Pos.' label. The score is written in a key with one flat and a 4/4 time signature. The page number '15' is in the top right corner, and the measure number '80' is at the top left of the first staff.

87

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score consists of 14 staves. The first five staves (Fl., Sbfl., Sbfl.2, Kl. C, Kl. B) and the sixth staff (Asax.) are grouped together with a brace on the left. The next five staves (Hn. (F), Trp. (C), Trp. (B), Pos., Klav.) are also grouped with a brace. The final four staves (Git., VI. I, VI. II, Vla., Vc., Kb.) are grouped with a brace. The score begins at measure 87. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A 'rit.' (ritardando) marking is present at the top right of the page. The score concludes with a double bar line and repeat dots at the end of measure 90.



95

Zogen einst fünf wilde Schwäne (Litauen/Mazuren) zügig

Musical score for 'Zogen einst fünf wilde Schwäne (Litauen/Mazuren) zügig'. The score is in 4/4 time with a tempo of 116. The key signature has two flats (B-flat and E-flat). The instruments listed are Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl. C and Kl. B), Bassoon (Asax.), Horn (Hn. (F)), Trumpet (Trp. (C) and Trp. (B)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into two systems. The first system includes Flute, Saxophone, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, and Guitar. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'mf' (mezzo-forte) for the Saxophone, Clarinet, and Bassoon in the first system, and for the Violoncello and Double Bass in the second system. A dynamic marking of 'mf' is also present at the bottom of the page. The score is marked with a 'D' in a box above the Violin I staff.

100

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

104

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 104 through 107. The music is in a key with two flats (B-flat major or D minor) and a 7/8 time signature. The score is arranged for a large ensemble. The Flute (Fl.) and Saxophone (Sbfl.) parts feature a rhythmic melody of eighth notes. The Saxophone 2 (Sbfl.2), Clarinet C (Kl. C), Clarinet B (Kl. B), and Alto Saxophone (Asax.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns (Hn. (F)), Trumpets (Trp. (C) and Trp. (B)), and Trombone (Trp. (B)) parts play sustained chords and rhythmic figures. The Bassoon (Pos.) part has a simple rhythmic line. The Piano (Klav.) part features a complex accompaniment with chords and moving lines in both hands. The Guitar (Git.) part plays a steady rhythm. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes and rhythmic patterns. The Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) parts provide a solid harmonic foundation with sustained notes and rhythmic patterns. The score includes various musical notations such as stems, beams, and dynamic markings like 'V' (forte).

108

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description of the musical score: This page contains the musical notation for measures 108 through 111. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Saxophone I (Sbfl.), Saxophone II (Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), Alto Saxophone (Asax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is Bb major (two flats), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of each staff.



116

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description of the musical score: The score is for measures 116-119. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute (Fl.) and Saxophone (Sbfl.) parts play a melodic line with eighth and quarter notes. The Clarinet (Kl. C) and Bassoon (Kl. B) parts play a harmonic accompaniment of quarter notes. The Bassoon (Sbfl.2) and Clarinet (Kl. C) parts play a harmonic accompaniment of quarter notes. The Saxophone (Asax.) part plays a harmonic accompaniment of quarter notes. The Horn (Hn. (F)), Trumpet (Trp. (C)), and Trombone (Trp. (B)) parts are silent. The Double Bass (Pos.) part plays a bass line with quarter notes. The Piano (Klav.) part plays a harmonic accompaniment of chords. The Guitar (Git.) part is silent. The Violin I (Vl. I) part is silent. The Violin II (Vl. II) part plays a melodic line with quarter notes. The Viola (Vla.) part plays a melodic line with quarter notes. The Cello (Vc.) and Double Bass (Kb.) parts play a bass line with quarter notes. The score ends with a double bar line at the end of measure 119.



124

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

This page of a musical score, numbered 124, contains the staves for the woodwind, brass, keyboard, guitar, and string sections. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind section includes Flute (Fl.), two Saxophones (Sbfl. and Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), and Alto Saxophone (Asax.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), and Trombone (Pos.). The keyboard section consists of Piano (Klav.). The guitar section is represented by a single staff (Git.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows four measures of music, with various rhythmic patterns and dynamics indicated by accents and slurs.



128 rit. . . . .

Fl. *mf*

Sbfl. *mf*

Sbfl.2

Kl. C *mf*

Kl. B *mf*

Asax. *mf*

Hn. (F)

Trp. (C)

Trp. (B)

Pos. *mf*

Klav. *mf*

Git.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*



139

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 139 to 144. The woodwind section includes Flute (Fl.), Saxophone (Sbfl.), Saxophone 2 (Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), and Alto Saxophone (Asax.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), and Trombone (Pos.). The string section consists of Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano (Klav.) part is also present. The score is in 4/4 time with a key signature of one sharp (F#). Measures 139-141 feature a melodic line in the woodwinds and strings, while measures 142-144 show a more active woodwind and brass section with various articulations like accents and slurs.

145

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description of the musical score: The score is for measures 145 to 150. It features a variety of instruments. The woodwinds (Flute, Saxophones, Horns, Trumpets, Trombone, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play rhythmic patterns, often with slurs and accents. The piano part (Klav.) provides harmonic support with chords and moving lines. The guitar (Git.) plays a steady accompaniment. The brass instruments (Horn, Trumpet, Trombone) have specific melodic and harmonic parts, with some playing sustained notes. The woodwinds (Saxophones, Flute) have more active melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

151

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

157

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

The musical score is written for measures 157 through 162. It features a variety of instruments: Flute (Fl.), Flute 1 (Sbfl.), Flute 2 (Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), Saxophone (Asax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), Bassoon (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piano part (Klav.) is written in grand staff notation. The guitar part (Git.) is written in a single staff with a treble clef. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are written in their respective staves with appropriate clefs and key signatures.

rit.

**G** ♩ = 80

Wild Mountain Thyme (Schottland) ruhig

163

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with grace notes and a dynamic marking of *p* in the final measure.
- Sbfl.** (Soprano Saxophone): Melodic line with a dynamic marking of *p* in the final measure.
- Sbfl.2** (Alto Saxophone): Sustained notes with a slur.
- Kl. C** (Clarinete in C): Sustained notes with a slur.
- Kl. B** (Clarinete in B): Sustained notes with a slur.
- Asax.** (Assoluto Saxophone): Sustained notes with a slur.
- Hn. (F)** (Horn in F): Sustained notes with a slur.
- Trp. (C)** (Trumpet in C): Sustained notes with a slur.
- Trp. (B)** (Trumpet in B): Sustained notes with a slur.
- Pos.** (Posaune): Sustained notes with a slur.
- Klav.** (Klavier): Piano accompaniment with chords and arpeggiated figures.
- Git.** (Gitarre): Melodic line with a dynamic marking of *rit.*
- VI. I** (Violine I): Melodic line with a dynamic marking of *v*.
- VI. II** (Violine II): Sustained notes with a slur and a dynamic marking of *v*.
- Vla.** (Viola): Sustained notes with a slur and a dynamic marking of *v*.
- Vc.** (Violoncello): Sustained notes with a slur and a dynamic marking of *v*.
- Kb.** (Kontrabaß): Sustained notes with a slur and a dynamic marking of *v*.

The score is in 6/4 time and features a key signature of one sharp (F#). The tempo is marked as *rit.* (ritardando) and the performance style is *ruhig* (calm). The piece is identified as "Wild Mountain Thyme (Schottland)".





170

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

173

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 173, 174, and 175. The score is for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Bassoon (Sbfl.) play a melodic line with eighth and sixteenth notes. Clarinet in C (Kl. C) and Clarinet in Bb (Kl. B) play a similar melodic line. Bassoon 2 (Sbfl.2) plays a steady eighth-note accompaniment. Saxophone (Asax.) is silent. Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), and Trombone (Trp. (B)) are silent. Bassoon (Pos.) plays a steady eighth-note accompaniment. Piano (Klav.) is silent. Guitar (Git.) plays a steady eighth-note accompaniment. Violin I (VI. I) and Violin II (VI. II) play a melodic line with accents. Viola (Vla.) plays a steady eighth-note accompaniment. Cello (Vc.) and Double Bass (Kb.) play a steady eighth-note accompaniment.

This musical score page contains measures 176, 177, and 178. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- Sbfl.**: Soprano Flute, identical melodic line to the Flute.
- Sbfl.2**: Second Soprano Flute, playing a steady quarter-note accompaniment.
- Kl. C**: Clarinet in C, playing a steady quarter-note accompaniment.
- Kl. B**: Clarinet in B, identical melodic line to the Flute and Soprano Flutes.
- Asax.**: Alto Saxophone, playing a steady quarter-note accompaniment.
- Hn. (F)**: Horn in F, playing a steady quarter-note accompaniment.
- Trp. (C)**: Trumpet in C, playing a steady quarter-note accompaniment.
- Trp. (B)**: Trumpet in B, playing a steady quarter-note accompaniment.
- Pos.**: Trombone, playing a steady quarter-note accompaniment.
- Klav.**: Piano, playing a steady quarter-note accompaniment with chords.
- Git.**: Guitar, playing a steady quarter-note accompaniment.
- VI. I**: Violin I, playing a melodic line with accents.
- VI. II**: Violin II, playing a melodic line with accents.
- Vla.**: Viola, playing a steady quarter-note accompaniment.
- Vc.**: Violoncello, playing a steady quarter-note accompaniment.
- Kb.**: Kontrabaß, playing a steady quarter-note accompaniment.

179

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Saxophones, Clarinets) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Trumpets, Trombone, Positone) provides harmonic support with sustained notes and chords. The piano part features a complex accompaniment with chords and moving lines in both hands. The guitar part consists of sustained chords. The strings play a rhythmic pattern of eighth and sixteenth notes, with some accents marked with 'V'.

182

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

185

♩ = 120

**H**

The Foggy Dew (Irland) kämpferisch

Fl. = 108

Fl. *f* *tr*

Sbfl. *f* *tr*

Sbfl.2 *f*

Kl. C *f*

Kl. B *f*

Asax. *f*

Hn. (F)

Trp. (C) *f*

Trp. (B) *f*

Pos. *f*

Klav. *f*

Git. *f* **H**

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

189

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

tr

V.

V.

tr

tr

193

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

This page contains a musical score for measures 193 through 196. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Saxophone (Sbfl.), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), and Alto Saxophone (Asax.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard part (Klav.) is written in a grand staff. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some woodwinds and strings playing eighth-note patterns and others playing more sustained or rhythmic accompaniment. There are some dynamic markings like 'V' (forte) and 'f' (forte) visible in the VI. I and VI. II staves.



197

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*tr* *tr*

*V*

*V*

Detailed description: This page of a musical score covers measures 197 through 200. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Saxophone (Sbfl.), Saxophone 2 (Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), and Alto Saxophone (Asax.). The brass section consists of Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), and Trombone (Pos.). The keyboard section includes Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and trills (tr) in measures 198 and 199. Dynamic markings like *V* (Vibrato) are present in measures 197 and 198. The page number 197 is written above the first staff.



206

Musical score for 'Greesleeves (England) tänzerisch'. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl. C), Bass Clarinet (Kl. B), Saxophone (Asax.), Horn (Hn. (F)), Trumpet (Trp. (C)), Trumpet (Trp. (B)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time with a tempo of ♩ = 62. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the Flute, Saxophone, Clarinet, Bass Clarinet, and Saxophone parts. The second system contains the Horn, Trumpet, Trombone, Piano, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The score includes dynamic markings such as *p* (piano) and *vp* (very piano). A first ending bracket is present in the Violin I and Violin II parts. The page number 206 is located at the top left, and the page number 43 is at the top right.



217

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 217, contains 5 measures of music. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Saxophone (Sbfl.), Saxophone 2 (Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), Alto Saxophone (Asax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), Bassoon (Pos.), Piano (Klav.), Guitar (Git.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Klav.) provides harmonic support with chords and moving lines in both hands. The strings (Vl. I, Vl. II, Vla., Vc., Kb.) play a steady accompaniment with some melodic movement. The woodwinds and brass instruments have specific melodic and harmonic parts, often playing in unison or harmony.

222

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*pizz*



233

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

This page of a musical score, numbered 48, contains measures 233 through 237. The score is for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Saxophones, Clarinets, Bassoon) and string section (Violins I and II, Viola, Violoncello, Double Bass) play melodic lines with various articulations. The brass section (Horn, Trumpets, Trombone, Positone) provides harmonic support with sustained notes and rhythmic patterns. The guitar (Git.) plays a steady accompaniment. The piano (Klav.) part is written in grand staff notation, featuring chords and moving lines in both hands. The overall texture is rich and complex, typical of a late 20th-century orchestral work.



238

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

242 Tourdion (Frankreich) fröhlich

Fl. *mf* leise wiederholen

Sbfl. *mf* leise wiederholen

Sbfl.2 *mf* leise wiederholen

Kl. C *mf* leise wiederholen

Kl. B *mf* leise wiederholen

Asax. *mf* leise wiederholen

Hn. (F) *mf* leise wiederholen

Trp. (C) *mf* leise wiederholen

Trp. (B) *mf* leise wiederholen

Pos. *mf* leise wiederholen

Klav. *mf* leise wiederholen

Git. *mf* leise wiederholen

VI. I *mf* leise wiederholen

VI. II *mf* leise wiederholen

Vla. *mf* leise wiederholen

Vc. *mf* leise wiederholen

Kb. *mf* leise wiederholen



Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score contains measures 253, 254, and 255. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score is arranged in systems. The first system includes Flute, Saxophone I, Saxophone II, Clarinet in C, Clarinet in B, and Alto Saxophone. The second system includes Horn in F, Trumpet in C, Trumpet in B, and Trombone. The third system is for the Piano. The fourth system includes Guitar. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a steady accompaniment of quarter notes. The woodwinds and strings have melodic lines with various articulations, including accents and slurs. Measure 255 ends with a double bar line and repeat dots.

259

Sto mi e milo (Mazedonien) zügig

Fl. leise wiederholen

Sbfl. leise wiederholen

Sbfl.2 leise wiederholen

Kl. C leise wiederholen

Kl. B leise wiederholen

Asax. leise wiederholen

Hn. (F) leise wiederholen

Trp. (C) leise wiederholen

Trp. (B) leise wiederholen

Pos. leise wiederholen

Klav. leise wiederholen

Git. leise wiederholen

**K** leise wiederholen

VI. I leise wiederholen

VI. II leise wiederholen

Vla. leise wiederholen

Vc. leise wiederholen

Kb. leise wiederholen

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Saxophones, Horns, Trumpets, Trombone, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines. The piano and guitar provide harmonic support. The score includes various musical notations such as notes, rests, and articulation marks (accents, slurs, and breath marks).

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 270 through 274. It features a large ensemble of instruments. The woodwinds (Flute, Saxophones, Clarinets, Bassoon, Horn, Trumpets, and Trombone) and brass (Posaune) parts are primarily melodic, with some woodwinds playing rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide harmonic support, with some playing rhythmic patterns and others playing sustained chords. The score includes various musical notations such as stems, beams, and rests. There are also some performance markings like 'V' and '□' above certain notes.

275 1. 2. ♩ = 170

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.



282 **L** Abballati (Italien) flott

Fl. *mf*

Sbfl. *mf*

Sbfl.2 *mf*

Kl. C *mf*

Kl. B *mf*

Asax. *mf*

Hn. (F) *mf*

Trp. (C) *mf*

Trp. (B) *mf*

Pos. *mf*

Klav. *mf*

Git. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf pizz*

Vc. *mf pizz*

Kb. *mf pizz*

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

The musical score is written for a full orchestra. It consists of 15 staves. The top five staves are for woodwinds: Flute (Fl.), Saxophone I (Sbfl.), Saxophone II (Sbfl.2), Clarinet in C (Kl. C), and Clarinet in Bb (Kl. B). The next five staves are for brass: Asaxophone (Asax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), and Percussion (Pos.). The next two staves are for keyboard: Piano (Klav.), which is written in grand staff notation. The next two staves are for strings: Guitar (Git.), Violin I (Vl. I), and Violin II (Vl. II). The final two staves are for lower strings: Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in a key signature of one flat (Bb) and a common time signature (C). The music is written in a rhythmic style with many eighth and sixteenth notes. The woodwinds and strings play a melodic line, while the brass and keyboard provide harmonic support. The percussion part is relatively simple, consisting of a few rhythmic patterns.

297

Fl.  
Sbfl.  
Sbfl.2  
Kl. C  
Kl. B  
Asax.  
Hn. (F)  
Trp. (C)  
Trp. (B)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*  
*p*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 60 and starting at measure 297, features a large ensemble of instruments. The woodwinds (Flute, two Saxophones, Clarinets, Bassoon, Horn, Trumpets, and Trombone) and brass (Poson) parts are mostly in whole notes with rests. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a steady accompaniment of quarter notes. The keyboard (Klav.) and guitar (Git.) parts also consist of quarter notes. Dynamic markings include *f* (forte) for the Flute and Violins I & II, and *p* (piano) for the Trombone and Keyboard. The score is written in a key signature of one flat (B-flat) and a common time signature.



309

Fl. *mf* *f*

Sbfl. *mf*

Sbfl.2 *mf*

Kl. C *mf*

Kl. B *mf*

Asax. *mf*

Hn. (F) *mf* *p*

Trp. (C) *mf* *p*

Trp. (B) *mf* *p*

Pos. *mf* *p*

Klav. *mf* *p*

Git. *mf* *p*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 62 and starting at measure 309, features a large ensemble of instruments. The woodwinds include Flute (Fl.), two Saxophones (Sbfl. and Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), and Alto Saxophone (Asax.), all playing a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The brass section consists of French Horn (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), and Trombone (Pos.), with dynamics from mf to piano (p). The keyboard section includes Piano (Klav.) and Double Bass (Kb.), both playing a steady accompaniment. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.), with dynamics from mf to f. A Guitar (Git.) part is also present, playing a rhythmic accompaniment with dynamics from mf to p. The score is written in a key signature of one flat and a common time signature.







328

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

This page contains a musical score for measures 333 through 338. The instruments are arranged as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Sbfl.** (Soprano Flute): Melodic line with eighth and sixteenth notes.
- Sbfl.2** (Soprano Flute 2): Sustained notes.
- Kl. C** (Clarinet in C): Melodic line with eighth and sixteenth notes.
- Kl. B** (Clarinet in B): Melodic line with eighth and sixteenth notes.
- Asax.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- Hn. (F)** (Horn in F): Sustained notes.
- Trp. (C)** (Trumpet in C): Sustained notes.
- Trp. (B)** (Trumpet in B): Sustained notes.
- Pos.** (Posaune): Sustained notes.
- Klav.** (Klavier/Piano): Sustained notes in both hands.
- Git.** (Gitarre/Guitar): Sustained notes.
- VI. I** (Violin I): Melodic line with eighth notes and accents.
- VI. II** (Violin II): Melodic line with eighth notes and accents.
- Vla.** (Viola): Sustained notes.
- Vc.** (Violoncello/Cello): Sustained notes.
- Kb.** (Kontrabaß/Double Bass): Sustained notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and sustained harmonic support.

339

Fl.

Sbfl.

Sbfl.2

Kl. C

Kl. B

Asax.

Hn. (F)

Trp. (C)

Trp. (B)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

*arco*

*arco*

*arco*

Detailed description: This page of a musical score, numbered 67, contains measures 339 through 343. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Saxophone I (Sbfl.), Saxophone II (Sbfl.2), Clarinet in C (Kl. C), Clarinet in Bb (Kl. B), Alto Saxophone (Asax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trumpet in Bb (Trp. (B)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The strings (Vla., Vc., Kb.) are marked with *arco* in the later measures. The score concludes with a double bar line at the end of measure 343.