

# Go, tell it on the mountain

Arr.: J.M.O.

Refrain

Flöte

Blockflöte

Refrain

Klarinette in B

Refrain

Klarinette in C

Refrain

Altsaxophon

Refrain

Trompete in C

Horn in F

Posaune

Refrain

Klavier

Refrain

Gitarre

Refrain

Violine I

Violine II

Violoncello

The image displays a musical score for the hymn "Go, tell it on the mountain" in 4/4 time. The score is arranged for a large ensemble of instruments. Each instrument part begins with a "Refrain" section. The instruments listed are: Flöte (Flute), Blockflöte (Block Flute), Klarinette in B (B-flat Clarinet), Klarinette in C (Clarinet in C), Altsaxophon (Alto Saxophone), Trompete in C (Trumpet in C), Horn in F (French Horn), Posaune (Tuba), Klavier (Piano), Gitarre (Guitar), Violine I (Violin I), Violine II (Violin II), and Violoncello (Cello). The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are not explicitly marked, but the arrangement is typical for a church or school band.

5

Fl.

Blf.

Kl.

Kl.

Asax.

Trp. (C)

Hn. (F)

Pos.

Klav.

Git.

VI. I

VI. II

Vc.

Detailed description of the musical score: This page of a musical score, labeled '2' at the top left and '5' at the top of the first staff, contains parts for various instruments. The instruments listed on the left are Flute (Fl.), Basset Horn (Blf.), two Clarinets (Kl.), Saxophone (Asax.), Trumpet in C (Trp. (C)), Horn in F (Hn. (F)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The score is written in 4/4 time. The Flute part begins with a measure marked '5' and features a melodic line with eighth and sixteenth notes. The Basset Horn part plays a steady eighth-note accompaniment. The Clarinets and Saxophone parts have similar rhythmic patterns. The Trumpet and Horn parts play sustained notes with some melodic movement. The Trombone part provides a bass line with eighth notes. The Piano part has a complex texture with multiple voices in both hands. The Guitar part plays a simple eighth-note accompaniment. The Violin I and II parts have melodic lines with some rests. The Viola part plays a steady eighth-note accompaniment. The score is divided into four measures by vertical bar lines.

9

Fl.

Blf.

Kl.

Kl.

Asax.

Trp. (C)

Hn. (F)

Pos.

Klav.

Git.

VI. I

VI. II

Vc.

Detailed description: This page of a musical score, page 3, begins at measure 9. It features a full orchestral arrangement. The Flute part starts with a melodic line in the right hand, including a grace note and a slur. The B♭ Clarinet, Clarinet, Saxophone, Trumpet (C), Trombone, Violin I, and Viola parts follow a similar melodic contour. The Horn (F) part provides harmonic support with chords. The Piano part has a bass line with a prominent bass note in the first measure. The Guitar part plays a rhythmic accompaniment. The Violin II part has a steady eighth-note accompaniment. The Viola part has a bass line similar to the piano. The score is written in a common time signature and includes various musical notations such as slurs, grace notes, and dynamic markings.

14

Fl. Refrain

Blfl. Refrain

Kl. Refrain

Kl. Refrain

Asax. Refrain

Trp. (C) Refrain

Hn. (F) Refrain

Pos. Refrain

Klav. Refrain

Git. Refrain

VI. I Refrain

VI. II Refrain

Vc. Refrain

19

Fl.

Blf.

Kl.

Kl.

Asax.

Trp. (C)

Hn. (F)

Pos.

Klav.

Git.

VI. I

VI. II

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 19. The score is written for twelve instruments: Flute (Fl.), Basset Horn (Blf.), two Clarinets (Kl.), Saxophone (Asax.), Trumpet in C (Trp. (C)), Horn in F (Hn. (F)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score is divided into three measures. The Flute part features a melodic line with eighth and sixteenth notes. The Basset Horn, Clarinets, Saxophone, Trumpet, and Violin I parts play similar rhythmic patterns. The Horn, Trombone, and Viola parts play a steady bass line. The Piano part provides harmonic support with chords and moving lines in both hands. The Guitar part plays a simple accompaniment. The Violin II part plays a rhythmic pattern. The Viola part plays a steady bass line.

22

Fl.

Blf.

Kl.

Kl.

Asax.

Trp. (C)

Hn. (F)

Pos.

Klav.

Git.

VI. I

VI. II

Vc.

1.2.

3. rit.

1.2.

3. rit.

F

Detailed description: This page of a musical score contains measures 22, 23, and 24. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Blf.), two Clarinets in A (Kl.), Alto Saxophone (Asax.), Trumpet in C (Trp. (C)), Horn in F (Hn. (F)), Bassoon (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The key signature has one flat (B-flat). Measure 22 begins with a treble clef and a common time signature. The first ending (1.2.) spans measures 22 and 23, leading to a repeat sign. The second ending (3. rit.) begins in measure 24 with a ritardando marking. The piano part features a steady bass line with some chromatic movement. The guitar part has a simple harmonic accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass parts have melodic lines that contribute to the overall texture of the music.