

Meum est propositum in taberna mori

Archipoeta
12. Jahrhundert

♩ = 142

Melodie: Traditional;

Arrangement: J.M.Opfermann, 21. Jahrhundert

A

allegretto

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flöte, Sopranblockflöte, Klarinette in B, Trompete in C, Horn in F, Flügelhorn, and Posaune. The strings consist of Violine I, Violine II, Viola, Violoncello, and Kontrabass. The vocal parts include Bariton, Sopran, Alt, Tenor, and Bass. The piano part is split into two staves. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'allegretto' and the time signature is 142. The score is divided into five measures. The Baritone part has a 'Solo' marking and the lyrics 'Me-um est pro - po - si - tum in ta - ber - na mo - ri, ut sint vi - na'. The Tenor part has a 'Solo' marking. The strings and piano part have a 'mp' (mezzo-piano) marking in the fifth measure.

Flöte

Sopranblockflöte

Klarinette in B

Trompete in C

Horn in F

Flügelhorn

Posaune

Klavier

Bariton *mf* Solo

Sopran

Alt

Tenor **A**

Bass

Violine I *mp*

Violine II *mp*

Viola

Violoncello

Kontrabass *mp*

Me-um est pro - po - si - tum in ta - ber - na mo - ri, ut sint vi - na

6

pro-xi-ma mo-ri-en-tis o-ri. Tunc can-ta-bunt lae-ti-us an-ge-lo-rum

B

18

to - ri.

Me - um est pro - po - si - tum in ta - ber - na mo - ri,

Me - um est pro - po - si - tum in ta - ber - na mo - ri,

Me - um est pro - po - si - tum in ta - ber - na

Me - um est pro - po - si - tum in ta - ber - na mo - ri,

B

23

ut sint vi - na pro - xi - ma mo - ri - en - tis o - ri. Tunc can - ta - bunt
 ut sint vi - na pro - xi - ma mo - ri - en - tis o - ri. Tunc can - ta - bunt
 mo - ri, ut sint vi - na pro - xi - ma mo - ri - en - tis o - ri.
 ut sint vi - na pro - xi - ma mo - ri - en - tis o - ri. Tunc can - ta - bunt

lae - ti - us an - ge - lo - rum cho - ri: De - us sit pro - pi - ti - us
 lae - ti - us an - ge - lo - rum cho - ri: De - us sit pro - pi - ti - us
⁸ Tunc can - ta - bunt lae - ti - us an - ge - lo - rum cho - ri: De - us sit pro -
 lae - ti - us an - ge - lo - rum cho - ri: De - us sit pro - pi - ti - us

C

mf
f

Ich mache solche

Solo f (6.Strophe)

Ta - les ver-sus

hu - ic po - ta - to - ri, hu - ic po - ta - to - ri. 1. Me - um est pro-

hu - ic po - ta - to - ri, hu - ic po - ta - to - ri. 1. Me - um est pro-

pi - ti - ius hu - ic, hu - ic, hu - ic po - ta - to - ri.

is - ti po - ta - to - ri, hu - ic po - ta - to - ri. 1. Me - um est pro-

C_p

Verse, wie der Wein (ist, den) ich trinke, ich kann nichts machen

fa - ci - o, qua - le vi - num bi - bo, ni - hil pos-sum fa - ce - re

po - si - tum in ta - ber - na mo - ri, ut sint vi - na pro - xi - ma

po - si - tum in ta - ber - na mo - ri, ut sint vi - na pro - xi - ma

1. Me - um est pro - po - si - tum in ta - ber - na mo - ri, ut sint vi - na

po - si - tum in ta - ber - na mo - ri, ut sint vi - na pro - xi - ma

43

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

außer nach Einnahme eines Mahls.

Es taugt überhaupt nichts,

was ich nüchtern

Musical notation for the fourth system, including vocal line and piano accompaniment.

ni - si sump - to ci - bo. Ni - hil va - lent pe - ni - tus, quae ie - iu - nus

Musical notation for the fifth system, including vocal line and piano accompaniment.

mo - ri - en - tis o - ri. Tunc can - ta - bunt lae - ti - us an - ge - lo - rum

Musical notation for the sixth system, including vocal line and piano accompaniment.

mo - ri - en - tis o - ri. Tunc can - ta - bunt lae - ti - us an - ge - lo - rum

Musical notation for the seventh system, including vocal line and piano accompaniment.

pro - xi - ma mo - ri - en - tis o - ri. - Tunc can - ta - bunt lae - ti - us

Musical notation for the eighth system, including vocal line and piano accompaniment.

mo - ri - en - tis o - ri. Tunc can - ta - bunt lae - ti - us an - ge - lo - rum

Musical notation for the ninth system, including vocal line and piano accompaniment.

Musical notation for the tenth system, including vocal line and piano accompaniment.

Musical notation for the eleventh system, including vocal line and piano accompaniment.

Musical notation for the twelfth system, including vocal line and piano accompaniment.

Musical notation for the thirteenth system, including vocal line and piano accompaniment.

Musical notation for the fourteenth system, including vocal line and piano accompaniment.

First system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes.

Third system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes. Lyrics are present below the vocal line.

schreibe,

(Ovidius) Naso übertreffe ich nach einem Kelch mit meinem Gedicht.

Fourth system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes. Lyrics are present below the vocal line.

scri - bo, Na - so - nem post ca - li - cem car - mi - ne prae -

Fifth system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes. Lyrics are present below the vocal line.

cho - ri: De - us sit pro - pi - ti - us is - ti po - ta -

Sixth system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes. Lyrics are present below the vocal line.

cho - ri: De - us sit pi - ti - us hu - ic po - ta -

Seventh system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes. Lyrics are present below the vocal line.

an - ge - lo - rum cho - ri: De - us sit pro - pi - ti - us

Eighth system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes. Lyrics are present below the vocal line.

cho - ri: De - us sit pro - pi - ti - us hu - ic po - ta -

Ninth system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes.

Tenth system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes.

Eleventh system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes.

Twelfth system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes.

Thirteenth system of musical notation. The vocal line (top staff) contains rests. The piano accompaniment consists of two staves with rhythmic patterns of eighth and sixteenth notes.

poco rit.

D

allegro

♩ = 186

52

i - bo, prae - i - bo.
 to - ri, hu - ic po - ta - to - Me - um est pro -
 to - ri, hu - ic po - ta - to - ri. Me - um est pro -
 hu - ic, hu - ic, hu - ic po - ta - to - ri.
 to - ri, - hu - ic - po - ta - to - ri. Me - um est pro -

poco rit. **D** = 186

57

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a series of eighth and quarter notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both featuring chords and moving lines.

The second system continues the musical score with three staves. The vocal line (top) has a few more notes, while the piano accompaniment (middle and bottom) maintains its harmonic structure.

The third system shows the continuation of the vocal and piano parts. The vocal line is still present, and the piano accompaniment provides a steady accompaniment.

The fourth system features a vocal line that is mostly silent, indicated by a long horizontal line, while the piano accompaniment continues.

The fifth system contains the first line of lyrics: "po - si - tum in ta - ber - na mo - ri, ut sint". The vocal line and piano accompaniment are aligned with these lyrics.

The sixth system contains the second line of lyrics: "po - si - tum in ta - ber - na mo - ri, ut sint".

The seventh system contains the third line of lyrics: "Me - um est pro - po - si - tum in ta - ber - na mo -".

The eighth system contains the fourth line of lyrics: "po - si - tum in ta - ber - na mo - - ri, ut sint".

The ninth system continues the musical score with three staves, showing the vocal line and piano accompaniment.

The tenth system is the final system on the page, consisting of three staves with vocal and piano parts.

71

The first system of music consists of six staves. The top two staves are vocal lines in treble clef. The next two staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef. The music is in a 4/4 time signature and features a key signature of one sharp (F#).

The second system of music consists of six staves, continuing the vocal and piano parts from the first system. It maintains the same instrumental and vocal structure.

The third system of music consists of six staves, continuing the vocal and piano parts. The vocal lines show the beginning of the Latin lyrics.

The fourth system of music consists of six staves. The vocal lines are silent, indicated by a horizontal line with a fermata, while the piano accompaniment continues.

The fifth system of music consists of six staves. The vocal lines enter with the lyrics: "Tunc can - ta - bunt lae - ti - us an - ge - lo - rum".

The sixth system of music consists of six staves. The vocal lines continue with the lyrics: "Tunc can - ta - bunt lae - ti - us an - ge - lo - rum".

The seventh system of music consists of six staves. The vocal lines continue with the lyrics: "ri. Tunc ca - ta - bunt lae - ti - uns an - ge - lo - rum".

The eighth system of music consists of six staves. The vocal lines continue with the lyrics: "Tunc can - ta - bunt lae - ti - us an - ge - lo - rum". The piano accompaniment concludes the system.

77

Musical score for page 77, featuring vocal parts and piano accompaniment. The score is written in a common time signature (C) and consists of several systems of staves.

The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line begins with the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The third system introduces a new vocal part (Alto) and continues the piano accompaniment. The vocal line includes the lyrics: "an - ge - lo - rum cho - ri: De - us sit pro - pi - ti -".

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The fifth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The sixth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The seventh system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The eighth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The ninth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The tenth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The eleventh system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The twelfth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The thirteenth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The fourteenth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The fifteenth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The sixteenth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The seventeenth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The eighteenth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The nineteenth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

The twentieth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "cho - ri: De - us sit pro - pi - ti - us hu - ic".

poco rit. . . .

The musical score consists of several systems. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "po - ta - to - ri, hu - ic po - ta to - ri." The second system continues the lyrics: "po - ta - to - ri, hu - ic po - ta to - ri." The third system includes a vocal line with lyrics: "us hu - ic, hu - ic po - ta - to - ri." The fourth system continues the lyrics: "po - ta - to - ri, hu - ic po - ta - to - ri," and includes a "poco rit." marking. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

91 **E** ♩ = 220
presto

f

ff

Me - um est pro - po - si - tum in ta - ber - na mo - ri, ut sint vi - na

Me - um est pro - po - si - tum in ta - ber - na mo - ri, ut sint vi - na

ff Me - um est pro - po - si - tum in ta - ber - na mo - ri,

Me - um est pro - po - si - tum in ta - ber - na mo - ri, ut sint vi - na

E ♩ = 220

96

pro - xi - ma mo - ri - en - tis o - ri. Tunc can - ta - bunt lae - ti - us
 pro - xi - ma mo - ri - en - tis o - ri. Tunc can - ta - bunt lae - ti - us
 ut sint vi - na pro - xi - ma mo - ri - en - tis o - ri. Tunc can - ta - bunt
 pro - xi - ma mo - ri - en - tis o - ri. Tunc can - ta - bunt lae - ti - us

101

an - ge - lo - rum cho - ri: De - us sit pro - pi - ti - us
 an - ge - lo - rum cho - ri: De - us sit pro - pi - ti - us
 8 lae - ti - us an - ge - lo - rum cho - ri: De - us sit pro -

an - ge - lo - rum cho - ri: De - us sit pro - pi - ti - us

hu - ic po - ta - to - ri, hu - ic po - ta - to - ri.
 hu - ic po - ta - to - ri, hu - ic po - ta - to - ri.
 pi - ti - ius hu - ic, hu - ic, hu - ic po - ta - to - ri.
 is - ti po - ta - to - ri, hu - ic po - ta - to - ri.

This musical score is for page 105 of a document. It features a vocal line and piano accompaniment. The vocal line consists of four staves with lyrics in Latin. The piano accompaniment is divided into two systems, each with three staves (treble, middle, and bass clefs). The music is in a common time signature and includes various musical notations such as notes, rests, and accidentals.