

Melodien aus Russland

für ein kleines Orchester

Arrangement: J.M. Opfermann 2018

A **feierlich** »Ballade von Stenka Rasin«

Flöte *mf*

Sopranblockflöte *mf*

Klarinette in C *mf*

Klarinette 1 in B *mf*

Klarinette 2 in B *mf*

Trompete in C *mf*

Horn in F *mf*

Posaune *mf*

Klavier *mf*

Gitarre $\text{♩} = 80$

Akkordeon **feierlich** *mf*

Violine I *mf*

Violine II *mf*

Viola *mf*

Violoncello *mf* *f*

7

Fl.

Sblfl.

Kl.

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav.

Git.

Akk.

VI. I

VI. II

Vla.

Vc.

f

1. 2.

2/4

B

♩ = 120

15 **allegro** »Die Kasanka entlang« (ein Scherzlied)

Fl.

Sblfl.

Kl.

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav.

Git.

Akk.

VI. I

VI. II

Vla.

Vc.

allegro = 120

f *p*

25

Fl.

Sbflf.

Kl.

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav.

Git.

Akk.

VI. I

VI. II

Vla.

Vc.

f

47 $\text{♩} = 80$ **C** *gefühlvoll* (»Ich sehe eine wunderbare Weite«)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Trumpet in C, Horn, Trombone) and strings (Violin I & II, Viola, Violoncello). The piano and guitar parts are positioned below the strings. The score begins at measure 47 with a tempo of quarter note = 80. The key signature has one flat (B-flat major). The time signature is 2/4. The flute part has a 'C' time signature and the instruction 'gefühlvoll'. The guitar part also has a 'C' time signature and 'gefühlvoll'. The lyrics '(»Ich sehe eine wunderbare Weite«)' are placed above the flute staff. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

55

Fl.
Sblfl.
Kl.
Kl. 1
Kl. 2
Trp. (C)
Hn.
Pos.
Klav.
Git.
Akk.
VI. I
VI. II
Vla.
Vc.

D

♩ = 120

Allegro

(»Der Mond scheint, und ich kann nicht schlafen«)

65

Musical score for orchestra and guitar, measures 65-68. The score is in 4/4 time and D major. The instruments are Flute (Fl.), Bass Flute (Sbfl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Trumpet (Trp. (C)), Horn (Hn.), Bassoon (Pos.), Piano (Klav.), Guitar (Git.), Accordion (Akk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The tempo is Allegro (♩ = 120). The score includes a key signature change to D major and a tempo marking. The guitar part has a 'D' key signature and 'Allegro' tempo marking. The piano part has a tempo marking of ♩ = 120. The score is written in 4/4 time.

69 rit.

Fl.
Sbfl.
Kl.
Kl. 1
Kl. 2
Trp. (C)
Hn.
Pos.
Klav.
Git.
Akk.
VI. I
VI. II
Vla.
Vc.

E ♩ = 110

♩ = 120

ruhig »Bajuschki-baju« (Kosaken-Wiegenlied)

74

Fl. *mf*

Sblfl. *mp*

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav. *p* ♩ = 110

ruhig
E

Akk. *p*

VI. I *pizz.*

VI. II *p pizz.*

Vla. *p*

Vc. *mp*

Detailed description: This is a page of a musical score for the piece 'Bajuschki-baju' (Kosaken-Wiegenlied). The score is in 3/4 time and B-flat major. It features a variety of instruments: Flute (Fl.), Saxophone (Sblfl.), Clarinet (Kl.), Trumpet (Trp.), Horn (Hn.), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Accordion (Akk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as 'ruhig' (calm) with a metronome marking of 110. The score includes dynamic markings such as *mf*, *mp*, *p*, and *mp*. The piece is marked with a key signature of one flat (B-flat) and a time signature of 3/4. The page number 11 is in the top right corner. The score begins at measure 74. The Flute part starts with a melody in the right hand and accompaniment in the left hand. The Saxophone part has a similar melodic line. The Piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The Guitar and Accordion parts provide harmonic support. The string parts (Violins, Viola, and Cello) play a steady accompaniment.

83

Fl. *f*

Sblfl. *mf*

Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Trp. (C) *mf*

Hn. *mf*

Pos. *mf*

Klav. *mf*

Git. *mf*

Akk. *mf*

VI. I *mf* arco

VI. II *mf* arco

Vla. *mf* arco

Vc. *mf*

92

Fl.

Sblfl.

Kl.

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav.

Git.

Akk.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 13, begins at measure 92. It features a full orchestral and chamber ensemble. The instruments are arranged in a standard symphonic layout. The Flute (Fl.) part has a melodic line with a long note in measure 95. The Saxophone (Sblfl.) and Clarinet (Kl.) parts provide harmonic support. The Trumpet (Trp. (C)) and Horn (Hn.) parts have sustained notes. The Trombone (Pos.) part has a melodic line. The Piano (Klav.) part has a complex accompaniment. The Guitar (Git.) and Accordion (Akk.) parts provide harmonic support. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The score is written in a key signature of one flat and a common time signature.

101 rit. ♩ = 90 rit. ♩ = 90

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Sblfl. (Saxophone), Kl. (Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Trp. (C) (Trumpet), Hn. (Horn), Pos. (Bassoon), Klav. (Piano), Git. (Guitar), Akk. (Accordion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), and Vc. (Cello). The score is divided into two systems. The first system covers measures 101-104, and the second system covers measures 105-108. A tempo change to ♩ = 90 is indicated at the beginning of the second system. A 'rit.' (ritardando) marking is placed above the first measure of the second system and below the first measure of the third system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

117

Fl.

Sblfl.

Kl.

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav.

Git.

Akk.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 117 through 124. The music is written for a large ensemble. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Saxophone (Sblfl.), Clarinet (Kl.), and Trumpet (Trp. (C)) parts provide harmonic support with sustained notes and rhythmic patterns. The Piano (Klav.) part has a complex accompaniment with moving lines in both hands. The Guitar (Git.) and Accordion (Akk.) parts play chords and rhythmic accompaniment. The Violin (VI. I, VI. II), Viola (Vla.), and Cello (Vc.) parts provide a rich harmonic texture with sustained notes and rhythmic accompaniment. The score is in a key with one flat and a common time signature.

124

Fl.

Sbflf.

Kl.

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav.

Git.

Akk.

VI. I

VI. II

Vla.

Vc.

135 **F** deklamierend »Den langen Weg entlang« (Those were the days)

The musical score consists of the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic. The melody is declamatory.
- Sblfl.** (Soprano Flute): Treble clef, playing a simple harmonic accompaniment with a *p* dynamic.
- Kl.** (Clarinet): Treble clef, marked **SOLO**. The staff is mostly empty.
- Kl. 1.** (Clarinet 1): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Kl. 2.** (Clarinet 2): Treble clef, playing a harmonic accompaniment with a *p* dynamic.
- Trp. (C)** (Trumpet C): Treble clef, mostly empty.
- Hn.** (Horn): Treble clef, mostly empty.
- Pos.** (Poson): Bass clef, mostly empty.
- Klav.** (Piano): Grand staff (treble and bass clefs), mostly empty.
- Git.** (Guitar): Treble clef, playing a harmonic accompaniment with a *p* dynamic. The word **F** is written above the staff.
- Akk.** (Acoustic Guitar): Grand staff, mostly empty.
- VI. I** (Violin I): Treble clef, playing a simple harmonic accompaniment with a *p* dynamic.
- VI. II** (Violin II): Treble clef, playing a simple harmonic accompaniment with a *p* dynamic.
- Vla.** (Viola): Bass clef, playing a simple harmonic accompaniment with a *p* dynamic.
- Vc.** (Violoncello): Bass clef, playing a simple harmonic accompaniment with a *p* dynamic.

146

Fl.

Sblfl.

Kl.

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav.

Git.

Akk.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 21, begins at measure 146. It features a large ensemble of instruments. The woodwind section includes a Flute (Fl.), Saxophone (Sblfl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Trumpet (Trp. (C)), Horn (Hn.), and Trombone (Pos.). The keyboard section consists of Piano (Klav.) and Accordion (Akk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The guitar part (Git.) is also present. The score is written in a common time signature and shows a variety of rhythmic patterns and melodic lines across the different instruments.

allmählich schneller werdend

151

Fl.

Sbfl.

Kl.

Kl. 1

Kl. 2

Trp. (C)

Hn.

Pos.

Klav.

Git.

Akk.

Vl. I

Vl. II

Vla.

Vc.

