

Text: Trad.

# What a Saturday night

Musik: Trad. aus Jamaica

(Linstead Market)

Arr.: J.M.Opfermann nach Lorenz Maierhofer

**A**

Flöte

Sopranblockflöte 2

Sopranblockflöte

Klarinette in C

Klarinette in B2

Klarinette in B

Horn in F

Trompete in C

Posaune

Klavier

Gitarre

**A**

Violine I

Violine II

Viola

Violoncello

Detailed description: This is a musical score for a band arrangement of the song 'What a Saturday night'. The score is written for a variety of instruments. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes Flöte, Sopranblockflöte 2, Sopranblockflöte, Klarinette in C, Klarinette in B2, Klarinette in B, Horn in F, Trompete in C, Posaune, Klavier, and Gitarre. The second system includes Violine I, Violine II, Viola, and Violoncello. The Flöte and Sopranblockflöte parts have a '7' above the final note in the first system, indicating a grace note. The Viola and Violoncello parts have a '7' above the final note in the first system, indicating a grace note. The score is marked with a box containing the letter 'A' at the beginning of the first system and at the beginning of the second system.

5

Fl.

Sbfl.2

Sbfl.

Kl.

Kl.2

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a symphony orchestra. The key signature has two sharps (F# and C#). The instruments and their parts are: Flute (Fl.), Saxophone 2 (Sbfl.2), Saxophone (Sbfl.), Clarinet 1 (Kl.), Clarinet 2 (Kl.2), Clarinet 3 (Kl.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The Flute, Saxophone 2, Saxophone, and Violin I parts have active lines in measures 5-7. The Saxophone 2 and Saxophone parts have rests in measures 5-7. The Clarinet parts have rests in measures 5-7. The Horn, Trumpet, and Trombone parts have rests in measures 5-7. The Piano part has active lines in measures 5-7. The Guitar part has active lines in measures 5-7. The Violin II part has active lines in measures 5-7. The Viola part has active lines in measures 5-7. The Cello part has active lines in measures 5-7. The score is written in a standard musical notation style with a common time signature.

9 **B**

Fl.

Sbfl.2

Sbfl.

Kl.

Kl.2

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

**B**

VI. I

VI. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3, starting at measure 9. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute (Fl.), two Saxophones (Sbfl.2 and Sbfl.), Clarinets (Kl. and Kl.2), Horn (Hn. (F)), Trumpet (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello (Vc.). A section marker 'B' is located at the beginning of the page, above the Flute staff. The music consists of several measures of music, with some measures containing rests or specific rhythmic patterns. The notation includes various note values, rests, and articulation marks.

13

Fl.

Sbfl.2

Sbfl.

Kl.

Kl.2

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

C

17

Fl.  
Sbfl.2  
Sbfl.  
Kl.  
Kl.2  
Kl.  
Hn. (F)  
Trp. (C)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.

The musical score is written for a full orchestra and includes a guitar. The instruments are arranged in a standard orchestral layout. The score is in the key of D major (two sharps) and begins at measure 17. A common time signature 'C' is indicated at the top left and bottom left of the page. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and '7' (seventh fret for guitar).

23  
Fl. 1. 2.  
Sbfl. 2.  
Sbfl.  
Kl.  
Kl. 2.  
Kl.  
Hn. (F) ff  
Trp. (C) ff  
Pos. ff  
Klav. ff  
Git.  
VI. I 1. 2. ff  
VI. II ff  
Vla. ff  
Vc. ff